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"Only the darkness  
brings out the light"

# The Hornet's Flight

"Not how much  
but how well"

"HEIGHTS BY GREAT MEN REACHED AND KEPT, WERE NOT ATTAINED BY SUDDEN FLIGHT".

Vol. 2 No. 2 Roosevelt Junior College, West Palm Beach, Florida MARCH, 1961

## RJC Approved By American Association

### New Students



Forty-three new, special and part-time students joined the Roosevelt Junior College family for the second semester.

The photographer caught seventeen second semester students as they prepared to go to their six o'clock class. Shown on the picture, left to right, front row: Henry Miller, Mary Warren, Florence Beckett, Annie B. Wheeler, Louise Denson, Jeannette McGriff, Floreeda Whisenant, Betty L. Hatchett, Richard Wyatt. Back row: Robert Morris, Leola Williams, Elmira Reddick, Alphonso Menendez, Samuel Stephens, Alma Platt-Fields, Vincent Huggins, and Winifred Mims.

Others not shown are Lonnie Bolden, Lollie Cummings, Betty J. Dillard, Ollie M. Hawkins, Albertha Higgs, Gussye M. Hollins, Simeon W. Jimeson, Carolyn D. Larry, Lilla M. McKenney, Adell Mitchell, Joan U. Mortimer, Albert Poindexter, Jack G. Spann, Constance Y. Tillman, Willie J. Anderson, Hattie H. Baker, Inez T. Brown, Thelma C. Davis, Emma H. Hall, Mamie S. Holland, Loetta N. Nelson, Milton V. Strickland, Lula M. Thomas, Clifford W. Waldon, Parlee Walker and Lillia G. Wyley.

### Watch For The "Bad Seed"

### RJC Students Hear Dr. Mays

Roosevelt Junior College students were honored to hear Dr. Benjamin E. Mays, President of Morehouse College, as he spoke to the student body in the Roosevelt High School Auditorium on the topic, "Youth Complacency and Lack of Initiative."

Dr. Mays was in the Palm Beaches as a participant of the Florida Open Forum where he lectured on "Social Revolution and Racial Progress."

### "Bad Seed" Cast



This is a scene from the play "Bad Seed," soon to be presented by the RJC players. Shown left toright: Lillie Clemmons, Barbara Haines, Eleanor Barber, Hattie Purvis. Standing: Rudolph Davis, Aljerome Easley, Monzell Paulk, Barbara Williams and Vera Thrower.

### College Named At Jan. Meeting Of Directors

Roosevelt Junior College was notified recently of its acceptance into membership of the American Association of Junior Colleges. The faculty was proud to know that membership was approved at the January meeting of the Board of Directors of the American Association of Junior Colleges.

The Association represents over 500 of the Junior Colleges in the U.S., which are joined together to stimulate their professional development and growth. Representing many different types of institutions, the Association voices the interest of Junior College education as a whole.

### Dean's List

In order to be eligible for the Dean's List, a student must carry at least 14 semester hours and have at least an over-all average of "B" (3.00).

The following students are to be commended for making the Dean's List for the Fall Semester, 1960-61.

Freshman Class: Charlie M. Powell 3.47; Richard Brooks 3.47; Charles Rolle 3.47; Franklin West 3.20; Elizabeth Baptist 3.20; Selethea Jones 3.06; Eleanor Barber 3.00.

Sophomore Class: Eleanor Johnson 3.43; Virginia Jones 3.35; Flor-eta Stephens 3.07; Genevieve Holmes 3.06; Johnny Singleton 3.00; Haywood Howard 3.00.

The following students, carrying at least 6 semester hours but less than 14 hours, have achieved a quality point average of "B" (3.00).

Freshman Class: Edward Knowles 3.70. Sophomore Class: Hazel Johnson 3.00.

The grading system is as follows: A-Excellent, 4 quality points; B-Good, 3 quality point; C-Average, 2 quality points; D-Poor but passing, 1 quality point; F-Failure, 0 quality points.

### Book Review

Don't miss the second in a series of book reviews presented by the RJC Library, Sunday afternoon, March 19, 1961, at 4:00 p.m. in the college library. Mr. L. Kirksey will review "Listen Yankee" by C. Wright Mills. The public is cordially invited.



## EDITORIAL STAFF

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Advertising Manager ..... Charles Rolle  
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This newspaper does not necessarily reflect the opinions and policies of the college administration, but those of the student body.  
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## Editorial

### Mysterious Book Snitchers Cautioned

On any college campus, large or small, the library is one of the most important units. It serves as a great source of information to the students. We, as college students, should look upon our library with a wider perspective and attempt to use it more frequently and properly.

The library maintains an ample supply of books for the students' use while in the library or to be properly checked out for use at home.

But, unfortunately, it seems that some of our unthinking students are unaware of the fact that books

which are checked out but not returned, or snitched from the library, deplete our collection and cause some of our fellow students to be unable to complete assignments.

Removal of books from the library without proper authority is stealing. We should like to think that the books which are missing were removed, not by the illegal method of stealing, but through an oversight on the students' part.

Let us be thinking college students and exercise the right judgment in utilizing the freedom which is given us.

## Intercollegiate Press Bulletins

AMES, Ia. (I.P.) — Electronic devices will be used at Iowa State University in a "direct attack" on the problem of poor English, Dr. Albert L. Walker said. The electronics approach will start in 1962. It will allow the students to correct errors in their spoken English through repetition of the right forms and through reading aloud.

"This emphasis on spoken English seems sound, in view of the fact that most troubles with English go back to a social environment which has made bad speech habits into a facet of personality," Dr. Walker explained.

Iowa State has tried out "non-collegiate," or high school level corrective courses in Freshman English, and has discarded them as "ineffective." It also abolished the practice of putting students who are poor in English into "low" sections, and finds they do better when they try the regular course in the company of classmates who are better prepared. However, there is evidence that many entering students in agriculture, who seem to have low aptitude for English courses, "have a long-run potential not reflected in entering tests. Therefore, although a relatively small number of poorly prepared students will not improve under any method of instruction, new ways of moti-

vating and teaching the others must be tried out."

ROCHESTER, Mich. (I.P.) — Starting next fall, Michigan State University Oakland's freshmen will graduate in two and two-thirds years instead of four. They will do so because they will be attending classes the year-round under a plan voted by the faculty recently and approved by the Board of Trustees. The plan provides for three 15-week trimesters, compared with the normal college year of two 15-week semesters. The three trimesters would run from September 5, the day after Labor Day, to December 20; from January 3 to April 13, and from April 23 to August 5. This will mean seven weeks of vacation annually instead of twenty. The university would be closed during the remainder of August.

A trimester plan, Chancellor D. B. Varner said, will make it possible to accommodate one-third more students with the same size plant and the same size faculty. A trimester plan, rather than four quarters or some other plan, was chosen, said Chancellor Varner, to avoid any chance that the extra term would be regarded as a summer program, and therefore less important or less rigorous.

Faculty members would be paid

## Message From The S. G. A. President

To the student body of Roosevelt Junior College:

In our previous and indirect conversation, you were laboriously striving for a just recompense for the work that you were doing. The time for you to be rewarded for such output or work has come and gone; therefore, I trust that each student has received a handsome compensation for his labor. Many of you have attained the reward that you looked forward to receiving when work was commenced. On the other hand, some of you have not worked as well as others, therefore your salary was not equal to, or as great as, those students who received handsome rewards for their services. However, this complacency can be or will be corrected by your next payday, will it not? My conjecture is that with greater effort and the utilization of your leisure time in a wise manner, this complacency can easily be set straight. I charge you to do everything possible to make the second payday much more desirable and appreciative than the first one. I am sincerely interested in your status as a student because you are my fellow students and classmates; therefore, I should show some concern for you. I trust that you will accept my charge as a means to a better and more logical outcome.

A hearty and sincere welcome is extended to the students who have joined the Roosevelt Junior College family for the first time. This is your initial beginning to furthering your education, therefore make an effort to earn the grades or compensation that will satisfy you wholeheartedly. Our debut at the Roosevelt Junior College is somewhat like a mission. Since you are on a mission, conduct yourselves accordingly and accomplish that objective which you were sent to accomplish. This semester is your sheet of paper on which you are writing. I encourage and urge you to put your best thoughts and ideas on this clean and new sheet of paper. This sheet of paper can only be what you make it, and make every

for the extra term as a usual summer-session rate of three per cent of their annual salary per week. No professor would be compelled to participate, and none would be permitted to teach more than five consecutive terms. The other term would be spent in professional development of some kind.

The trimester plan has been in operation at the University of Pittsburgh since September. Several other institutions also have the plan under study.

## What Education Means As I View It

Can any one truthfully say that getting an education is not essential? No. To be educated is to be intelligent. But aside from the fact there are numerous reasons which verify the above statement that certainly can not afford to be overlooked or debated.

Because of the great change that has come about since the "Dark Ages" and because we are victims of the latter part of the nineteenth century and having many serious problems to cope with, we must face reality and move along with the period. To describe period at this point, the word critical may be used, and rightfully so.

To know how to live in a community and adequately merit the qualities of a good citizen, to know how to get along in a congenial manner with your fellow man, to be in a position to converse in a gracious manner in any given situation, to know what is happening and be capable of reaching some sort of logical conclusion as to why it is happening, and to be able to think clearly and act wisely, these are just some of the general virtues of what education means.

— Rochelle

How much time he gains who does not look to see what his neighbor says or does or thinks, but only at what he does himself, to make it just and holy.

effort to make your beginning a prosperous and successful one. Having made the above remarks, I charge you to strive diligently to make the "Dean's List."

Students, the librarians are still rather unhappy about the number of books and materials that have been taken, or that are being taken, from the library without being properly checked out at the desk. I know or hope that this is not done deliberately, but rather unconsciously. Therefore let's make ourselves a committee of one and help the librarians to build a collection of books and other materials. The library can only be useful to us if we use it well and, if we do, the new and old students will find the coming weeks to be enjoyable and fruitful ones.

Yours truly,  
Johnny Singleton,  
President of S.G.A.



## Women's Senate



Shown left to right are Barbara Williams; Grace Littles, president; Elizabeth Baptist. Standing: Virginia Jones, Mary Stroming, Miss Rachel Perry, sponsor; Carrie Howard, Lillian Williams, Barbara Littles and Patricia Mainor.

## Cheerleaders

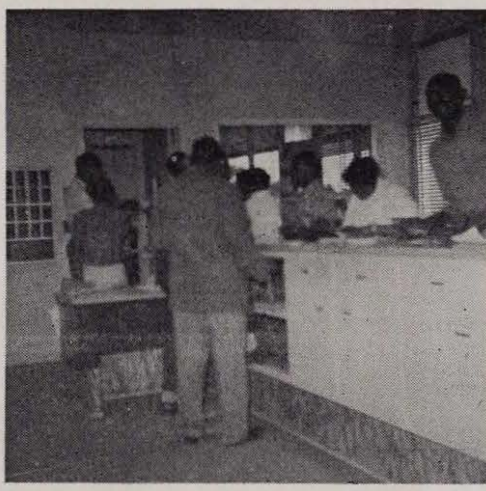


The jolly cheerleaders led their favorite Hornets to five stunning victories out of ten games this season. They are, from left to right: Leslie Hale, Charlie Mai Powell, David Johnson, Sandra Haines, and Evelene Davis.

Inauguration



Registration Day at RJC



Students at RJC watch inauguration exercises.

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## Expressions Common Among Us

The following is an excerpt taken from "World Study," published by G. E. Merriam Company.

### HOW SHALL WE SAY IT?

"Wait up, Jim."  
"Hi, Al. What do you know?"  
"Not a thing, I don't think."

Illustrated in this conversational exchange are expressions common among us. Yet they represent patterns of thinking that are marked by either carelessness, or inexactness, or illogical basis. The purpose of this article is to make obvious the need of striving for clear, sensible, and logical communication. Let us consider examples of some objectional patterns into which we commonly fall.

### 1. The Curse of the Bore Some Cliche:

The cliché (overworked or worn out expression) is a sneaky sort of thing that often creeps unawared into our speech habits. Usually it arises out of the desire for group acceptance. When one can "sling the kind of hash" that is common to a group, he feels a sense of belonging. Some clichés are acceptable, for they have attained a degree of indispensibility. But most of them are bore some repetitions that somehow we manage to endure. Here are a few.

"Hot n'uf for ya?"

This sympathetic reminder of the heat is so clever that one's temperature is certain to rise several degrees while trying to think of an equally clever rejoinder. But why try? There just isn't anything else quite so clever.

"What do you know?"

This query has the disconcerting effect of seeming to challenge the addressee's intellectual integrity. For whether one answers negatively or positively, he falls victim to a sense of frustration. If he replies, "Not much," or "Not a thing," he inwardly grieves at the admission of emptiness. If he answers positively, he is confronted with the realization that his reservoir of knowledge is coming under surveillance. What is the proper amount to draw out, and at what point shall the trap be closed?

"How are you?"

I hasten to acknowledge that such a greeting may be very proper as an expression of interest or concern among friends. But as an address to a passing acquaintance, it imposes a burden of uncertainty that breeds anything but a spirit of geniality. "Is the inquirer actually interested in how I feel?" But supposing he doesn't feel fine, thank you? Shall he so affirm, anyway? Or shall he launch into a diagnostic account of his unfine feelings? The inquirer would be well-nigh shocked, were he to do so. Particularly disconcerting is the inflectional twist given to "you" by some inquirers, when it seems to imply: Isn't it gracious of me to condescend to notice little old you?

### 2. The Confusions of Up-ness: Where is up?

Many patterns common to our expression use the innocent little word "up" in such a variety of contexts that its actual meanings are hard to determine. On this, as on similar matters, one may plead the pull of usage as a determiner of what is

considered proper, but should not usage be restrained somewhat by considerations of common sense? "Slow up."

Up where? The nature of movement under actual conditions makes more logical the expressions, "Speed up" and "Slow down." Consider the lift or up-lift felt during moments of acceleration and the corresponding let-down felt during moments of deceleration.

We tie the dog up (without hanging him, we hope). Boys tie each other up with ropes. People light up cigarettes, look up words, write up articles. Indeed we have cause to wonder - where's up and what's up?

"Drop up sometime."

This one gives real pause. Whereas one may puzzle about the implications of "Drop over and see us," and "Drop around sometime," he experiences mental exhaustion in attempting to visualize the physical maneuver involved in "Drop up and see us sometime." At such moments, one can appreciate the considerateness of an erst-while prominent woman whose invitation imposed no such hardship; for didn't she say simply, "Come up and see me sometime?"

Dr. Edmund J. Gleaser, Jr. in an article, "The Junior College World," taken from the December, 1960, issue of Junior College Journal, gave the following statements:

An academic performance study of 1,061 transfer students from 17 Florida junior colleges attending 11 Florida degree-granting institutions during the fall term 1959 has been received from the Division of Community Junior Colleges of the State of Florida Department of Education.

The study show that for junior college students with twelfth grade test scores over 200, there is no difference between the mean of the transfer students' junior college grade point averages and the mean of grade point averages they earned in the degree-granting institution.

Comparison of academic performance of junior college transfer students with students in the junior classes of the university shows that there is no practical difference between the mean of the grade point averages of junior college transfer students and the mean of the grade point average of juniors as a whole in the State University System.

## World Day Of Prayer Is Observed

No day should be of more importance or hold more significance in any individual's life than "World Day of Prayer."

The student body and faculty members assembled on Monday and bowed their heads in humble submission to the Divine Creator for his love, his protection, his mercifulness and his guidance.

The intrinsic value of continuous daily prayer cannot and must not be minimized. If we are to achieve success, health, happiness and life everlasting, we must indulge in earnest and sincere prayer. For prayer is the answer to all questions and the solution to all problems, great and small.

— Rochelle



## The Business Curriculum of RJC

Selethea Jones

Hoping to meet every educational desire of all the people in our community, Roosevelt Junior College has in operation a well-rounded business curriculum. The courses are open to teachers, business men, nurses, lawyers, high school graduates, and in short, all the citizens of our community.

The emphasis of the secretarial courses is on vocational training for immediate employment. Here, the students are mainly concerned with all the operations that involve general office work that secretaries come in contact with daily. Naturally, the full-time students are expected to enroll in the basic and required courses. After meeting all the requirements of this curriculum, the students are eligible for graduation and employment anywhere. The secretarial courses here correspond with the curriculum of most senior colleges, so that the student desiring to change his major may easily transfer without losing many credit hours.

The general business curriculum is specifically designed for those students that desire to enter into the business field and transfer to a senior college or university. After completing his sophomore year he is completely qualified for graduation and for transferring to a senior college.

Citizens may also enroll in one, two, or any number of courses they desire if they don't wish to enroll as a fulltime student.

The students enrolled in Freshman business courses are: Sadie M. Brown, Geraldine S. Johnson, Mary A. Williams, Vera L. Thrower, Joan U. Mortimer, Aljerone R. Easley, Constance Y. Tillman, and Selethea Jones.

Enrolled in the Sophomore business courses we have John D. Pauldo, Rudolph C. Davis, Howard K. Sanders, Doris B. Sanford, Sandra L. Haines, Billie J. Jackson, and Robert J. Stevens.

An autobiography usually reveals nothing bad about its writer except his memory.

—Franklin P. Jones

## Picture In Your Mind

Picture in your mind a student lounge that is modernly furnished, tables free from cigarette ashes, and floors that are not cluttered with juice containers and playing cards. Also picture in your mind a group of dignified sophisticated college pupils sitting around enjoying a period of relaxation while indulging in wholesome conversation or taking in a worth while television program.

It has been stated again and again that nothing is impossible; then why not each one of us exercise a little initiative and make that picture a reality. Why not make the student lounge a place to be proud of; one that would gain the respect of any outsider or insider.

The quotation so frequently heard, "All work and no play makes Jack a dull boy" is quite true. But may I add, that playing in an environment that is filthy and unattractive makes Jack a duller boy in more ways than one.

Let us create in the student lounge an atmosphere of refinement, and remember that "cleanliness is next to Godliness." There is no doubt that we will all look forward with eagerness to the spare moment when we may rush down to the lounge for a bit of relaxation.

Rochelle

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## Our Modern Music

Edwin Marvin McRae

A large portion of the music heard nowadays was created in the nineteenth century, and most of it came from German speaking countries. The entire history of modern music, therefore, may be said to be a history of the gradual pull-away from the Germanic music tradition of the past century.

New Music is made up basically of exactly the same elements as older music. Needless to say, it has melody, form, rhythm, and harmony, just as familiar music has. But each of these elements has been extended and enriched, which sometimes makes the newer music difficult to comprehend for those who have not heard enough of it.

Modern Music is basically the expression in terms of an enriched musical language attuned to our own times. It is the composer of today-in other words-OUR music.

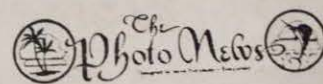
## Co-Ed Relationship

The panel discussion sponsored by the YWCA motivated a great deal of interest among those persons in attendance. The panel consisted of Miss L. Clemons, Mrs. W. Moore, Mr. Dunn and Mr. McLendon.

The discussion was opened by Miss L. Clemons who vividly painted a picture of the schools of many years ago and their philosophies. Following Miss Clemons were Mr. McLendon and Mrs. Moore, who also brought out many points of Co-Ed Relationship. Many pupils entered the discussion which was highlighted by Mr. Dunn, who emphasized such phases as conduct, aesthetic beauty, why attend college, and social benefits.

At the termination of the discussion, refreshments were served.

—Rochelle



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